

for Lionel Fumeaux

The Big Apple

Bass Trombone & Piano

Bertrand Moren

EMR 31134

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Lento - Senza Misura

Bass Trombone

Piano

ff *p* *ff* *Rit.* 3 3

2 *ff* *p* *ff* *freely* **A** Optional cut to B Φ *freely* *p* *ff*

4 *freely* *p* *ff* *freely* *p* *ff*

B *mf* 3 *mf* *pp*

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4

C Andante moderato, ♩ = 80
In a Bluesy and Swing Style (out of beat)

8

Musical score for measures 4-8. The score is in 4/4 time with a key signature of two flats. It features a bass line with triplets and a piano accompaniment with chords and triplets. Dynamics include *mf* and *sffzpp*.

13

Musical score for measures 9-13. The score continues with a bass line and piano accompaniment. Dynamics include *mf*.

17

Musical score for measures 14-17. The score continues with a bass line and piano accompaniment. Dynamics include *pp* and *ff subito*.

21

D

Musical score for measures 18-21. The score continues with a bass line and piano accompaniment. Dynamics include *mf*.

24

Musical score for measures 24-27. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes with a trill. Dynamics include *f* and *mf*. The grand staff features a triplet of eighth notes in the treble clef, followed by a half note, and then a triplet of eighth notes with a trill. The bass clef of the grand staff contains a steady accompaniment of chords.

28

Musical score for measures 28-31. The system includes a bass line and a grand staff. The bass line features a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes with a trill. Dynamics include *pp*. The grand staff features a triplet of eighth notes in the treble clef, followed by a triplet of eighth notes, and then a triplet of eighth notes with a trill. The bass clef of the grand staff contains a steady accompaniment of chords.

32

Musical score for measures 32-34. The system includes a bass line and a grand staff. The bass line features a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes with a trill. Dynamics include *pp*. The grand staff features a triplet of eighth notes in the treble clef, followed by a triplet of eighth notes, and then a triplet of eighth notes with a trill. The bass clef of the grand staff contains a steady accompaniment of chords.

35

Musical score for measures 35-38. The system includes a bass line and a grand staff. The bass line features a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes with a trill. Dynamics include *f*. The grand staff features a triplet of eighth notes in the treble clef, followed by a triplet of eighth notes, and then a triplet of eighth notes with a trill. The bass clef of the grand staff contains a steady accompaniment of chords.

38 **E**

Musical score for measures 38-41. The piece is in E major. The bass line starts with a whole rest, followed by a triplet of eighth notes (E, G#, B) marked *fff* full sound!. The piano accompaniment features a rhythmic pattern of eighth notes with triplets and chords, marked *ff*. Measure 41 ends with a dynamic marking of *sfz/p*.

Musical score for measures 42-45. The piano accompaniment continues with a rhythmic pattern of eighth notes and triplets, marked *ff*. The bass line features a triplet of eighth notes (E, G#, B) and a triplet of sixteenth notes (E, G#, B). Measure 45 ends with a dynamic marking of *ff*.

Musical score for measures 46-49. Measure 46 is marked *rit.* and *Lento - Senza Misura*. The piano accompaniment features a rhythmic pattern of eighth notes and triplets, marked *p*. The bass line features a triplet of eighth notes (E, G#, B) and a triplet of sixteenth notes (E, G#, B). Measure 49 ends with a dynamic marking of *pp*.

Musical score for measures 50-53. The piece is in E major. The tempo is marked *Allegro Furioso* with a metronome marking of $\text{♩} = 160$ (no swing). The piano accompaniment features a rhythmic pattern of eighth notes and triplets, marked *ppp*. The bass line features a triplet of eighth notes (E, G#, B) and a triplet of sixteenth notes (E, G#, B). Measure 53 ends with a dynamic marking of *ff*.

57

Musical score for measures 57-62. The score is written for piano in 2/8 time. It features a complex texture with multiple voices in both hands, including sixteenth-note runs and chords. The key signature has one flat (B-flat). Measure 62 includes a 16-measure rest.

63

Musical score for measures 63-66. The score continues in 2/8 time. It features a complex texture with multiple voices in both hands, including sixteenth-note runs and chords. The key signature has one flat (B-flat). Measure 66 includes a 16-measure rest. A dynamic marking of *ff* (fortissimo) is present in measure 64.

67

Musical score for measures 67-70. The score continues in 2/8 time. It features a complex texture with multiple voices in both hands, including sixteenth-note runs and chords. The key signature has one flat (B-flat). Measure 70 includes a 16-measure rest.

70

Musical score for measures 70-72. The score continues in 2/8 time. It features a complex texture with multiple voices in both hands, including sixteenth-note runs and chords. The key signature has one flat (B-flat). Measure 72 includes a 16-measure rest. Dynamic markings of *f* (forte) are present in measures 70 and 71.

72

Musical score for measures 72-76. The score continues in 2/8 time. It features a complex texture with multiple voices in both hands, including sixteenth-note runs and chords. The key signature has one flat (B-flat). Measure 76 includes a 16-measure rest. Dynamic markings of *ff* (fortissimo) are present in measures 74 and 75.

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